

PRETTY NOOSE

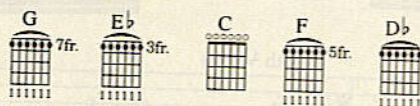
As Recorded by Soundgarden
(From the album **DOWN ON THE UPSIDE**/A&M Records)

Transcribed by Steve Gorenberg
Tablature Explanation page 81

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Tuning:

⑥=C ③=G
⑤=G ②=G
④=C ①=E



Moderately slow Rock ♩ = 74

Intro N.C.(C) Gtr. I

f (w/wah) 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

0 3 5 4 3 3 5 0 3 4 5 5 (5) 0 3 5 4 3 3 5

H H H H H H H H

Gtr. II

let ring P

3 3 3 3 3 1 0 1 (1) 0 0

Gtr. I

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

0 3 4 5 5 0 3 5 4 3 3 5 0 3 4 5 5

H H H H H H H H

let ring P

3 3 3 3 3 1 0 1 (1) 0 0 (0)

Riff A

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

(5) 0 3 5 4 3 3 5 0 3 4 5 5 (5)

H H H H H H H H

(cont. in Fill 1)
(end Riff A)

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Pretty Noose

1st Verse
w/Fill 1

G

w/Fill 1
G A^b B^b E^b E F

I caught the moon to-day. Pick it up and throw it a-way, all right.

Rhy. Fig. 1 (Gtrs. II & III)

[illegible]

w/Rhy. Fig. 1 (1¼ times)

C D $\flat$ E $\flat$ E F N.C. F N.C. G A $\flat$ B $\flat$

w/Rhy. Fig. 1 (1 $\frac{1}{4}$ times)

I got the per-fect steal, a

(end Rhy. Fig. 1)

[illegible]

clean - er love with a dirt - y feel, - all right. —

Uh, fall out and take the bait,— eat the fruit,— and kiss the snake good - night.

Fill 1 (Gtr. 1)

Full

Full

(5)

Pretty Noose

F F# G Bb A Chorus G Eb

Rhy. Fill 1 (Gtrs. II & III) Com - mon ruse, — dirt - y face. —

Rhy. Fill 2

Pret - ty noose — is pret - ty hate. — And I don't like what — you — got — me — hang - ing —

(end Rhy. Fill 2) Rhy. Fig. 2 sl. sl. sl. sl.

w/Fill 2 Cb w/Rhy. Fig. 2 (2 times) Eb Ab

from. — And I don't like what — you — got — me — hang - ing —

(end Rhy. Fig. 2) sl. sl.

w/Fill 2 Cb w/Fill 2 Cb

from. — And I don't like what — you — got — me — hang - ing — from. from.)

(Hang ing)

Fill 2 (Gtr. I)

grad. bend trem. pick

1/2 1/2

sl. sl.

13 13 (13)

Pretty Noose

Gtrs G Eb C

*w/Riff A
C

2nd Verse w/Rhy. Fig. 1 (1 $\frac{3}{4}$ times) (Gtr. III)
w/Fill 1

G Ab Bb Eb E F C Db Eb E

Let your mo-tor race,- pick it up and get this moth-er gone.

Gtr. II Full w/wah Full *semi-harm.4 Full semi-harm.

F N.C. F N.C. G Ab Bb Eb E F

Out from and far a - way- the wood-en stake this thing has got-me on-

C D# Eb F F# G Bb A Chorus w/Rhy. Fill 2 (Gtrs. II & III)

Dia-mond rope,— sil-ver chain.—

Pret-ty noose— is pret-ty pain.— And I don't-like what-you-got-me— hang-ing—

Pretty Noose

w/Fill 2
C $\flat$

E $\flat$ A $\flat$ w/Fill 2
C $\flat$

from. And I don't like what you got me hang - ing from. And I don't.

E $\flat$ A $\flat$ w/Fill 2
C $\flat$

like what you got me hang - ing from. And I don't.
(Hang ing from.)

E $\flat$ A $\flat$ w/Fill 2
C $\flat$

like what you got me hang - ing from.
(Hang ing from.)

Rhy. Fig. 3 (Gtrs. II & III)

Guitar solo

Gtr. I

8va

w/wah

19 15 20 20 20 20 20 20 20 20 19 19 17 19 17 15 (15) 17 17

sl. H P sl. sl. sl.

sl. H P sl. sl. sl.

C D $\flat$ E $\flat$ (end Rhy. Fig. 3) F

loco 3 1/2

0 3 5 (5) 3 5 0 3 5

w/Rhy. Fig. 3

G 8va

sl. Full 6 loco 1/2

20 20 20 20 20 20 17 15 15 17 15 17 15 12 12 12 12 12 12 0 3 0 5 3 7 7

sl. Full 6 loco 1/2

sl. P P

C D $\flat$ E $\flat$ w/Rhy. Fill 1 F (cont. in Fill 2) F $\sharp$ G B $\flat$ A

sl. sl. sl. sl. 5:4

0 0 0 0 0 10 10 10 14 (14) 10 14 12 15 14

sl. sl. sl. sl. sl.

Pretty Noose

Bridge
w/Fill 3

G

Com - mon ruse,—

E

F

Ab

Gtrs. II & III

1

G

A

2

F1

G

2

8

10

F#

I don't care what you got. —

I don't care what you need. _____

I don't want an - y - thing.

And I

Chorus
w/Rhy. Fig. 2 (4 times)

w/Fill 2

don't like what you got— me— hang - ing— from.

And I don't like what you got me hang - ing -

Fill 3 (Gtr. I)

sl.

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Pretty Noose

w/Fill 2
C $\flat$

w/Fill 2
C $\flat$

from. And I don't like what you got me hang - ing from. And I don't

(Hang ing from.)

like what you got me hang - ing from. And I don't like what you got me hang - ing

(Hang ing from.) (Hang ing from.)

mf *sl.*

w/Fill 2
C $\flat$

E $\flat$

A $\flat$

from. And I don't like what you got me hang - ing

(from.) (Hang ing from.)

sl. *sl.* *sl.*

w/Fill 2
C $\flat$

F F $\sharp$ G B $\flat$ A G

from. from.) Yeah! —

sl. *5:4*